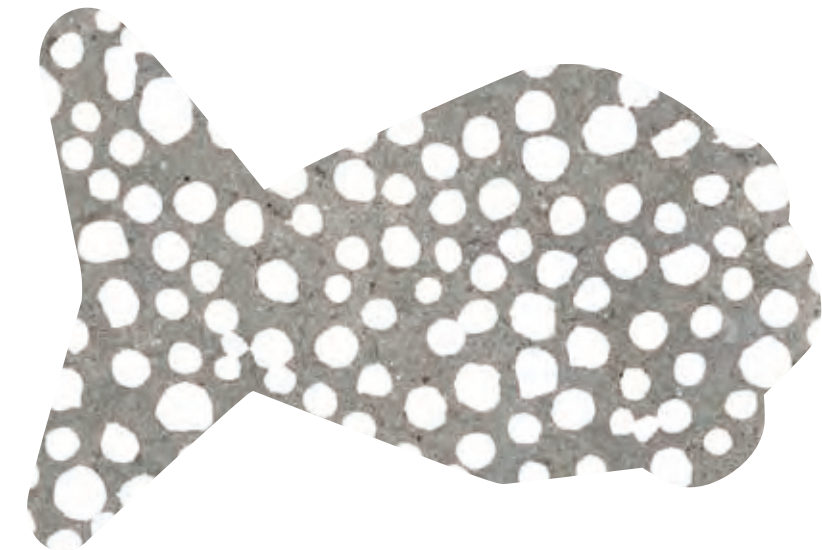




Italian Tile & Stone
tiles.ie

Verses Stone

Verses Stone





“I always strive to promote imperfection, even when developing industrial products which have clearly defined rules and processes. The results are always surprising.”

Paola Navone



Verses Stone

PAOLA NAVONE

Design is poetry applied to space, an artistic interpretation of matter, and it is no coincidence that Italian designers are admired all over the world. One of these is Paola Navone, a Milanese designer, architect and art director renowned for her eclectic personality, free spirit and interest in different cultures. A collaboration between the Studio OTTO – Paola Navone has resulted in VERSES STONE, a project that explores creative experiences, materials and graphic designs inspired by her most iconic and representative works. It is an authentic poetry of living, a distillation of the personal history and artistic experience that the designer brings to architectural spaces

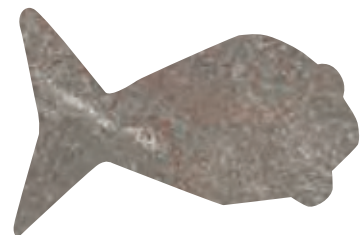
VERSES STONE is the first step in a collaboration that will see the strengthen its presence in the world of design and is destined to continue in the future.

VERSES STONE from Italian tile and stone was chosen as one of the winners of the Archi products Design Awards 2022 in the Finishes category for its quality and powerful aesthetic identity.

Each year the A.D.A. jury brings together the best of international design and since 2016 has been celebrating outstanding collaborations between creative professionals and the most innovative brands.



Verses Stone



PIASE MUD



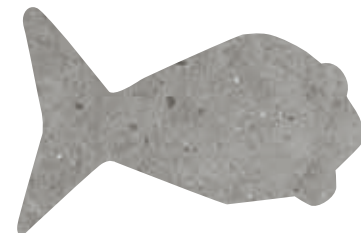
PIASE SMOKE



PIASE ASH



PIRENEI ECRU



PIRENEI GREY

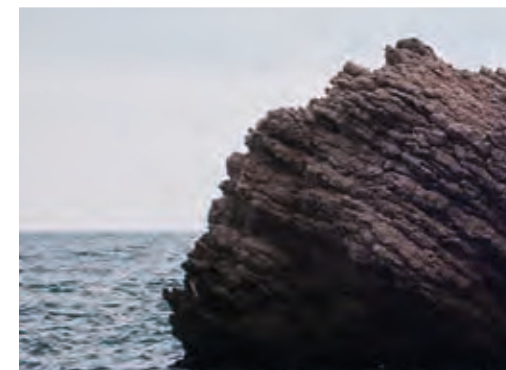
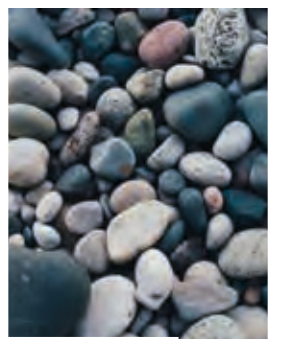
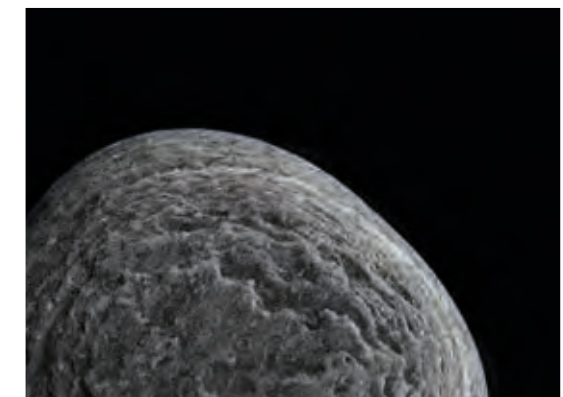
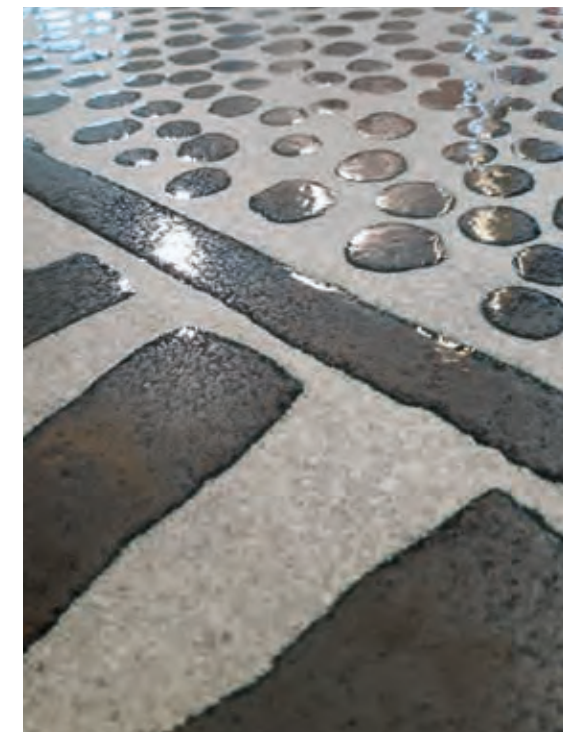


TRANI IVORY



TRANI BEIGE

The VERSES STONE collection reinterprets the natural and primitive identity of stone. These essential, contemporary surfaces are available in a wide range of sizes including large slabs, with finishes suitable for many different indoor and out-door applications. The collection features exclusive decorative elements and textures that combine the creative vision of Studio OTTO - Paola Navone with the distinctive qualities of ceramic products.

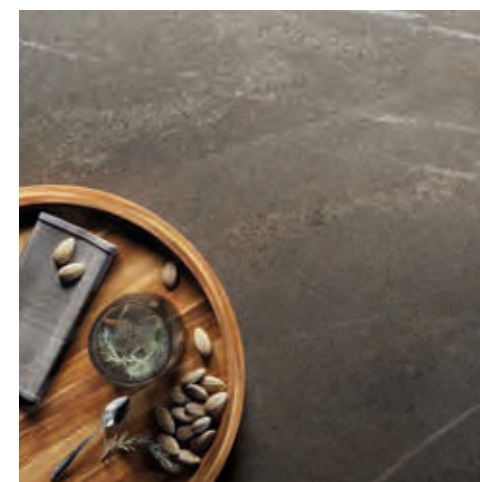


Verses Stone

ONE COLLECTION, THREE DIFFERENT STONES.

Three visually striking varieties of natural stone with different textures and colours were selected for the Poetry Stone collection, all of which are ideal for the experimental approach typical of Italian tile and stone. Studio OTTO - Paola Navone used the stone effect as a base for creating handmade decorations with a slightly imperfect look in the form of engraved effects, white brushstrokes or raku-style metallic designs.

piase



Piase refers to Piasentina, a well-known stone from the Friuli region chosen for the VERSES STONE collection for its dynamic and decorative veined effect and contrasting light and dark shades. The original stone is recreated in the three colour versions MUD, SMOKE and ASH, which combine the material's distinctive aesthetics with a contemporary and sophisticated colour palette.

pirenei



Pirenei, named after the Pyrenees mountains where these stones are quarried, stands out for its distinctive pebble-like inclusions. These contrasting elements emerge from an almost cement-like background, a kind of defect that becomes a characteristic feature of the surfaces, available in the two colours ECRU and GREY.

trani

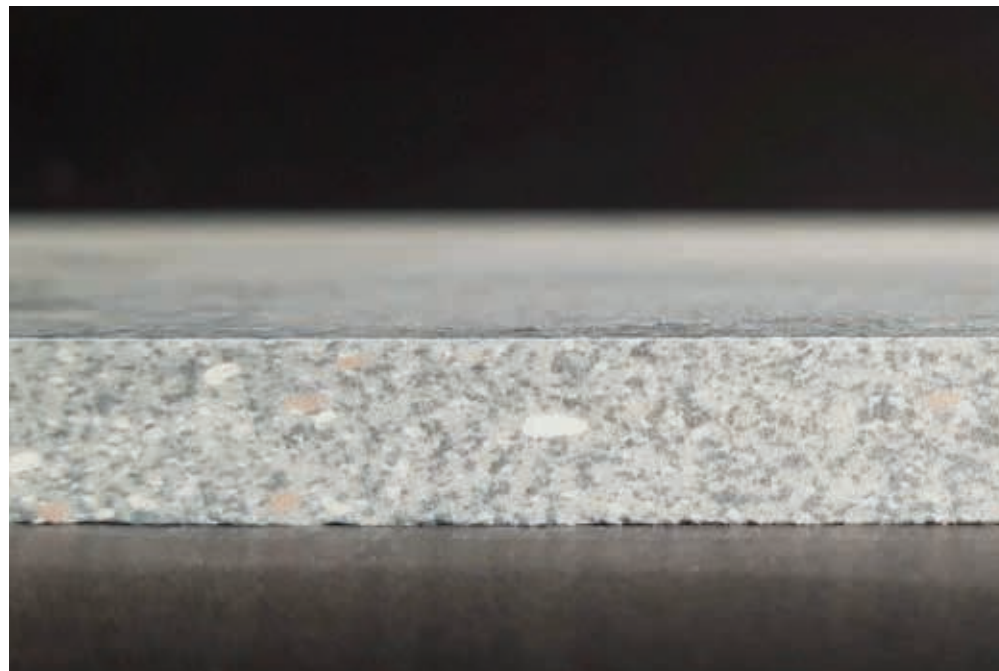


Trani evokes the Mediterranean flavour of Apulian stones. It recreates the almost uniform look of limestone and is available in the two bright, luminous versions IVORY and BEIGE.



Verses Stone

DESIGN AND TECHNICAL
INNOVATION.



3D tech

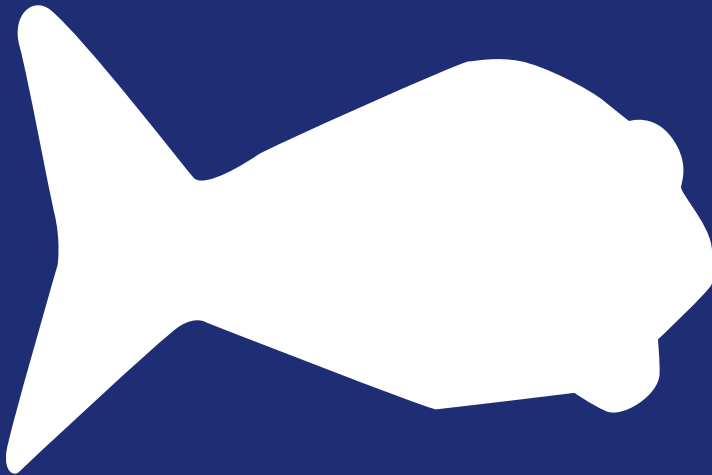
The new 3D Tech technology allows thick layers of various ceramic materials to be applied in perfect alignment with the underlying graphic designs, which are created digitally with extremely high definition. This revolutionary production process combines material and aesthetic effects to create surfaces with extraordinary sensorial appeal.



FULLBODY3D

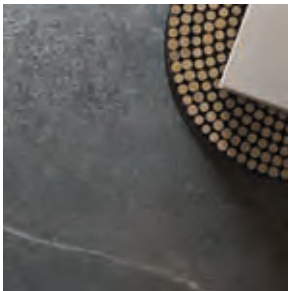
Italian tile and stone uses the most advanced ceramic body mixing and pressing systems to recreate the complex structure of stone. The exclusive FULLBODY3D technology mixes together raw materials with different particle sizes to reproduce what nature has created over thousands of years, both on the surface and through the thickness of the tile. The result is an extraordinary sense of continuity between the body and the surface.

index



PIASE MUD

p 12



PIASE SMOKE

p 18



PIASE ASH

p 24



PIRENEI ECRU

p 32



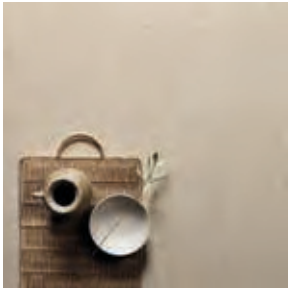
PIRENEI GREY

p 40



TRANI IVORY

p 48



TRANI BEIGE

p 54



Piase Mud

A LOUNGE BAR WITH AN INFORMAL
ATMOSPHERE WHERE EXQUISITE
WOOD-INSPIRED PATTERNS BLEND
HARMONIOUSLY WITH STONE VEINS.



wall
PIASE MUD 120x280
VERSES DECOR METAL OAK 20x20

top and table
PIASENTINA MUD 160x320 20 mm FULLBODY 3D

floor
PIASE MUD 120x120

outdoor floor
OUT.2CM PIASE MUD 60x120 R11 20 mm



floor
PIASE MUD 120x120 PIASENTINA MUD 160x320 20 mm FULLBODY 3D



wall
DEC. METAL MUD 60x120



wall
PIASE MUD 120x280 DECOR
METAL MUD 60x120

floor
VERSES WOOD OAK 26,5x180

top
PIASENTINA MUD 20 mm
FULLBODY 3D

bathdesign - washbasin
PIASE MUD 120x280



Piase Smoke

A COSY MOUNTAIN CHALET WITH
A SOPHISTICATED ATMOSPHERE
ENHANCED BY A PERFECT BALANCE
OF STONE AND WOOD.



floor
PIASE SMOKE 60x120



floor
PIASE SMOKE 60x120

outdoor floor
PIASE SMOKE 60x120 R11 8,5 mm



wall
PIASE SMOKE 60x120
CARVING SMOKE 60x120
LIST. WOOD 5x40

floor
PIASE SMOKE 60x120



Piase Ash

MEDITERRANEAN LIGHT COMPLEMENTS
THE THOUGHTFULLY DESIGNED BLEND
OF TEXTURES, COLOURS AND MATERIALS
WITH AN ESSENTIAL, CHIC STYLE.



floor
OUT.2CM PIASE ASH R11 60x120 20 mm
BULLNOSE PIASE ASH R11 60x120 20 mm



floor
PIASE ASH 120x120
DEC CARPET PAINT ASH 120x120



floor
PIASE ASH 120x120
DECOR CARPET PAINT ASH 120x120



wall
PIASE ASH 60x120

floor
PIASE ASH 60x120

shower
VERSES DECOR COLORS TURQUOISE 10x10



Pirenei Ecrú

A WELLNESS HOTEL WITH
BREATHTAKING MOUNTAIN VIEWS
WHERE TRADITIONAL ALPINE MATERIALS
BLEND PLEASANTLY WITH THE URBAN
NATURE OF INDUSTRIAL SURFACES.



floor
OUT.2CM PIRENEI ECRU R11 60x120 20 mm
VERSES WOOD OAK R11 30x120 20 mm



wall
INTERNO 9 RUST 120x280
VERSES WOOD OAK 20x120

floor
PIRENEI ECRU 60x120
PIRENEI ECRU 120x280

bar counter
PIRENEI ECRU 120x280
VERSES WOOD OAK 20x120



floor
PIRENEI ECRU 60x120

table
PIERENEI ECRU 160x320 12 mm FULLBODY 3D



wall
CARVING ECRU 60x120

floor
PIRENEI ECRU R11 60x120 8,5 mm

bathdesign - washbasin
INTERNO 9 RUST 120x280



wall
CARVING ECRU 60x120
INTERNO 9 RUST 120x280

floor
PIRENEI ECRU R11 60x120 8,5 mm

bathdesign - washbasin
INTERNO 9 RUST 120x280



Pirenei Grey

BRUTALIST ACCENTS EVOKE THE INDUSTRIAL IDENTITY OF THE LOCATION, CONVERTED INTO A RESIDENTIAL SPACE AND ENHANCED BY GEOMETRIC DECORATIONS WITH A MATERIAL EFFECT.



floor
PIRENEI GREY 120x120
FRINGE GREY 60x60
CARPET GREY 60x60
table
PIRENEI GREY 160x320 20 mm FULLBODY 3D



wall
PIRENEI GREY 120x280

floor
PIRENEI GREY 120x120
FRINGE GREY 60x60
CARPET GREY 60x60

kitchen volume, top and table
PIRENEI GREY 160x320 12 mm / 20 mm
FULLBODY 3D



wall
LINES GREY 60x120
WIDE & STYLE MINI SNOW 60x120

shower and top
PIRENEI GREY 120x280

floor
PIRENEI GREY 60x120
LINES GREY 60x120



wall
DEC. METAL GREY 60x120



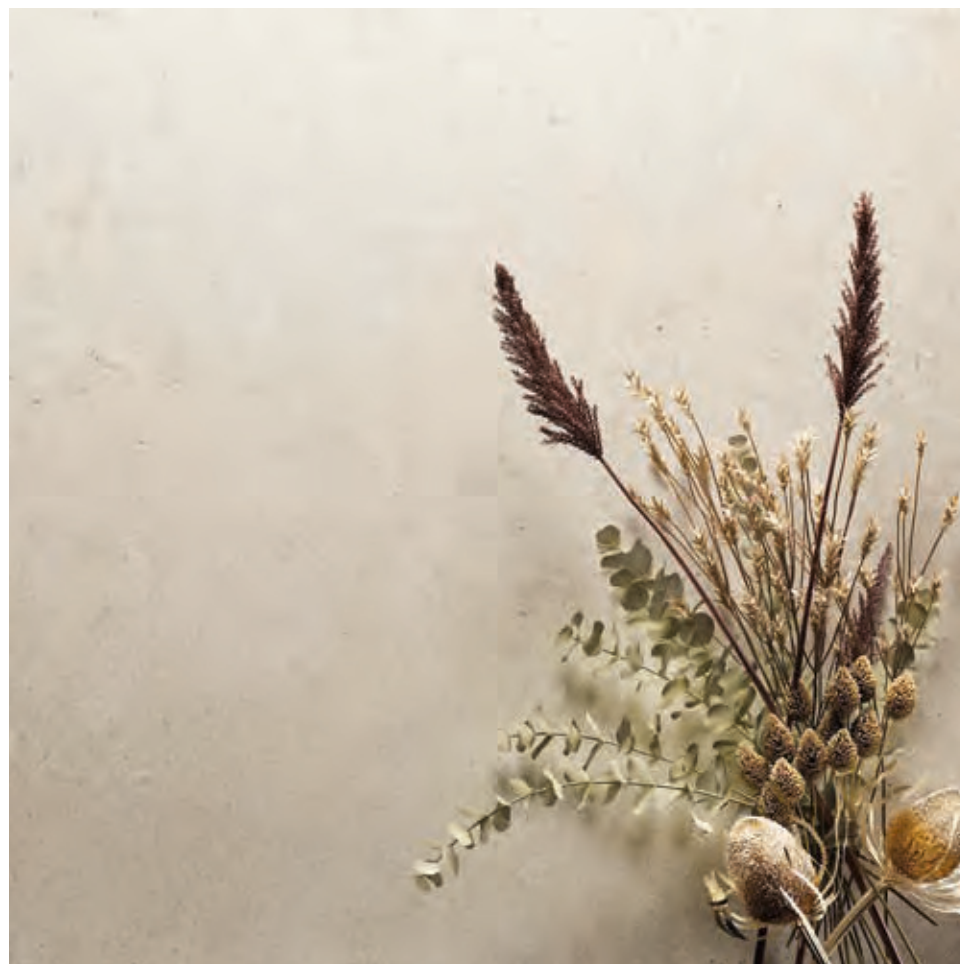
wall
PIRENEI GREY 60x120
MATITA ALLUMINIO WHITE 0,5x120

floor
PIRENEI GREY 60x120
FRINGE GREY 60x60
CARPET GREY 60x60



Trani Ivory

AN ELEGANT, CONTEMPORARY CLASSIC
HOME WHERE THE LUXURY AND
SOPHISTICATION OF CERTAIN FINISHES
CONTRAST WITH THE MORE RELAXED
AESTHETICS OF STONE AND WOOD.



floor
TRANI IVORY 120x120



floor
TRANI IVORY 120x120

kitchen table
PIASE MUD 120x280

kitchen top and backsplash
PIASENTINA MUD 160x320 12 mm / 20 mm



wall
TRANI IVORY 60x120
SENSI SIGNORIA ROMA IMPERIALE NAT 60x120

floor
VERSES WOOD GOLD 26,5x180



wall
TRANI IVORY 60x120
VERSES WOOD MUD 20x120
VERSES WOOD DEC. METAL MUD 20x120

floor
TRANI IVORY 60x120



Trani Beige

IN AN OLD FARMHOUSE WHERE TIME
SEEMS TO STAND STILL, THE INTERIORS
RETAIN THEIR WARM ATMOSPHERE
AND RUSTIC DETAILS WHILE
ADOPTING PATTERNS AND SURFACES
WITH AN INFORMAL STYLE.



floor
TRANI BEIGE 60x120

table
TRANI BEIGE 160x320 20 mm



floor
TRANI BEIGE 60x120
STAMP BEIGE 60x120

table
TRANI BEIGE 160x320 20 mm

outdoor floor
TRANI BEIGE R11 60x120 8,5 mm



wall
TRANI BEIGE 60x120
STAMP BEIGE 60x120

floor
VERSES WOOD ECRU 20x120

bathdesign - washbasin top
TRANI BEIGE 120x280



wall
TRANI BEIGE 120x280
VERSES WOOD ECRU 20x120

floor
VERSES DECOR STAMP PAINT VERDIGRIS 20x20



wall and pool
VERSES DECOR STAMP PAINT VERDIGRIS 20x20

floor and pool
TRANI BEIGE R11 60x120 8,5 mm

poetry stone

COLOUR AND SIZE CHART

	PIASE MUD	PIASE SMOKE	PIASE ASH	PIRENEI ECRU	PIRENEI GREY	TRANI IVORY	TRANI BEIGE
6 mm							
120x280 48"x112" nat rett.	•				•		•
8,5 mm							
120x120 48"x48" nat rett.	•	•	•	•	•	•	•
60x120 24"x48" nat rett.	•	•	•	•	•	•	•
60x60 24"x24" nat rett.	•	•	•	•	•	•	•
60x120 24"x48" R11 rett.	•	•	•	•	•	•	•
20 mm							
60x120 24"x48" R11 rett.	•		•	•	•		•

VERSES STONE

PIASE MUD

6 mm		
120x280	nat rett.	
8,5 mm FULLBODY3D		
120x120	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R10 C
60x60	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R11
20 mm OUT.2CM		
60x120	nat rett.	P.tech R11

FULLBODY 3D

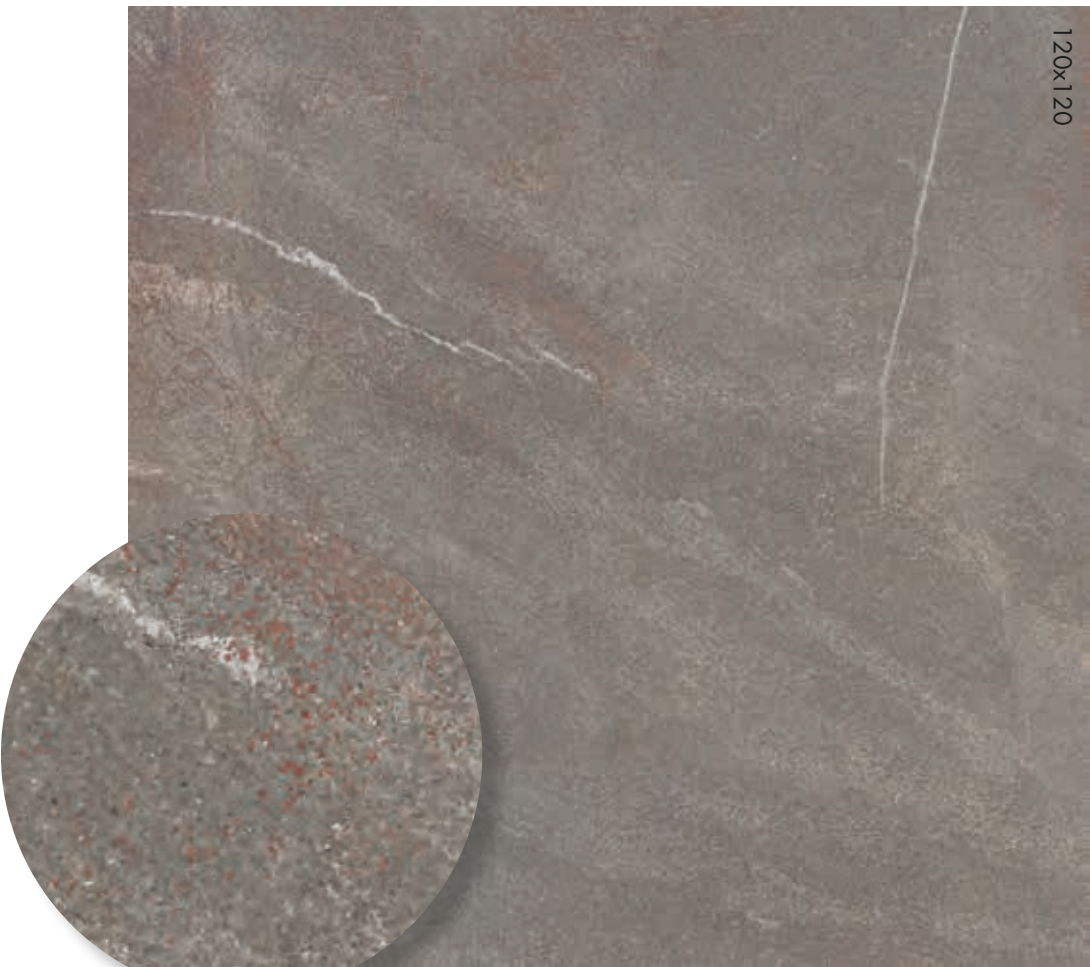
163,5x323 nat.

⌵ 12 mm

FULLBODY 3D

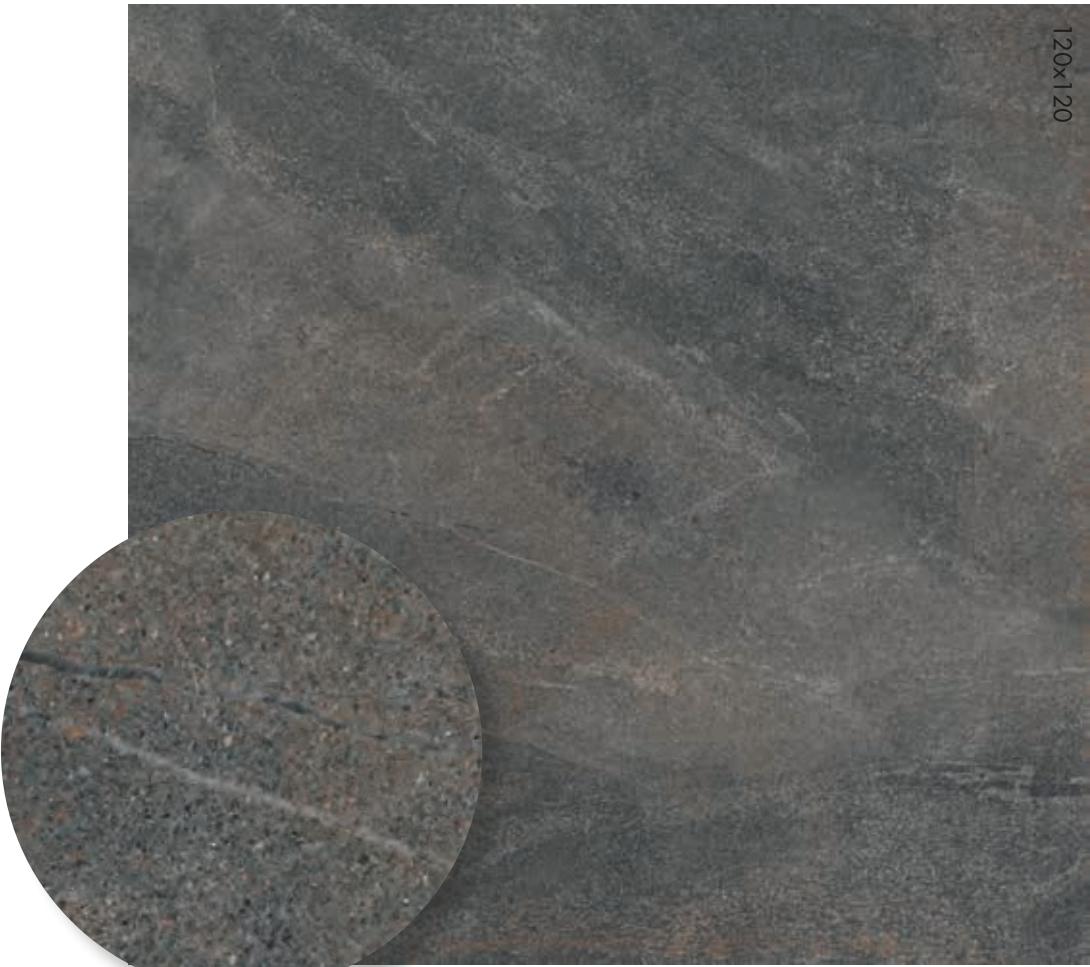
163,5x323 nat.

⌵ 20 mm



PIASE SMOKE

8,5 mm FULLBODY3D		
120x120	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R10 C
60x60	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R11



PIASE ASH

8,5 mm FULLBODY3D		
120x120	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R10 C
60x60	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R11
20 mm OUT.2CM		
60x120	nat rett.	P.tech R11





POETRY STONE

PIRENEI ECRU

8,5 mm		FULLBODY3D
120x120	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R10 C
60x60	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R11
20 mm OUT.20		
60x120	nat rett.	P.tech R11

FULLBODY 3D
163,5x323 nat. ⚡ 12 mm
FULLBODY 3D
163,5x323 nat. ⚡ 20 mm



PIRENEI GREY

6 mm		
120x280	nat rett.	
8,5 mm		FULLBODY3D
120x120	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R10 C
60x60	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R11
20 mm OUT.20		
60x120	nat rett.	P.tech R11
120x120	nat rett.	P.tech R11

FULLBODY 3D
163,5x323 nat. ⚡ 12 mm
FULLBODY 3D
163,5x323 nat. ⚡ 20 mm



TRANI BEIGE

6 mm		
120x280	nat rett.	
8,5 mm		FULLBODY3D
120x120	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R10 C
60x60	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R11
20 mm OUT.20		
60x120	nat rett.	P.tech R11
120x120	nat rett.	P.tech R11

163,5x323 nat. ⚡ 12 mm
163,5x323 nat. ⚡ 20 mm



TRANI IVORY

8,5 mm		
120x120	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R10 C
60x60	nat rett.	P.tech R10 C
60x120	nat rett.	P.tech R11

163,5x323 nat. ⚡ 12 mm
163,5x323 nat. ⚡ 20 mm





VERSES STONE

WALL AND FLOOR DECORS 8,5 mm



60x120 2
CARVING SMOKE
nat. rett.
(piase smoke)
(Sale per Sqm)

3D tech



60x120 2
CARVING ECRU
nat. rett.
(pirenei ecru)
(Sale per Sqm)

3D tech



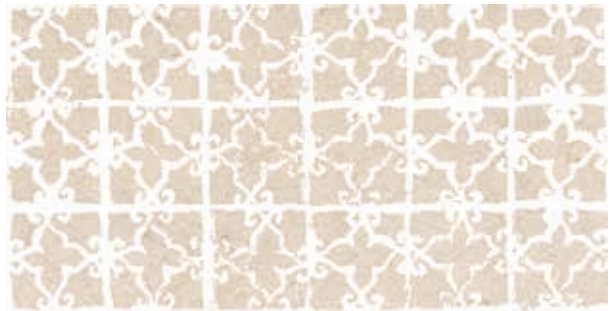
60x120 2
TRACES MUD
nat. rett.
(piase mud)
(Sale per Sqm)

3D tech



60x120 2
LINES GREY
nat. rett.
(pirenei grey)
(Sale per Sqm)

3D tech



60x120 2
STAMP BEIGE
nat. rett.
(trani beige)
(Sale per Sqm)

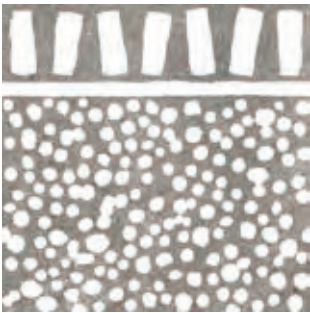
3D tech



wall
TRACES MUD 60x120
PIASE MUD 60x120

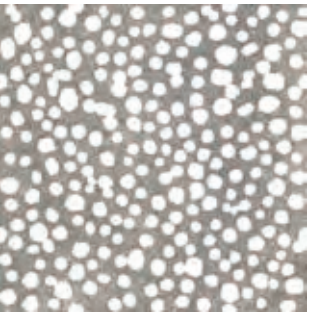
This article comes in several different versions with unconnected patterns that are mixed randomly at the time of packaging. There is therefore no guarantee that all patterns will be present in any individual box.

FLOOR DECORS 8,5 mm



60x60 3
FRINGE GREY
nat. rett.
(pirenei grey)
(Sale per Sqm)

3D tech



60x60 3
CARPET GREY
nat. rett.
(pirenei grey)
(Sale per Sqm)

3D tech

3D tech

The new technology 3D Tech si able to apply different ceramic materials, even within thickness, integrating them perfectly with the underlying graphics, made using highdefinition digital technology. A revolutionary production process that combines the textures with the aesthetics of the product, resulting in surfaces of outstanding sensory value.

WALL DECORS 8,5 mm



60x120 1
• DEC. METAL MUD
nat. rett.
(piase mud)
(Sale per Piece)



60x120 1
• DEC. METAL GREY
nat. rett.
(pirenei grey)
(Sale per Piece)



60x120 1
• DEC. METAL BEIGE
nat. rett.
(trani beige)
(Sale per Piece)

tems produced with metals

* Metal. Do not use products containing abrasive substances to clean the decorative element so as not to affect the shine of the metal.

VERSES STONE

ON DEMAND FLOOR DECORS 8,5 mm



floor
DEC. CARPET PAINT (PIASE MUD)



floor
DEC. CARPET METAL (PIASE ASH)

DEC. CARPET PAINT

ON DEMAND:

White decoration on POETRY STONE colour of your choice

120x120	nat rett.	soggetto 1
120x120	nat rett.	soggetto 2
120x120	nat rett.	soggetto 3
120x120	nat rett.	soggetto 4
120x120	nat rett.	soggetto 5
120x120	nat rett.	soggetto 6

(Sale per Piece)

Items with a graphic clearance among the subjects side by side ranging within 3 mm.

Items produced with metals

* Metal. Do not use products containing abrasive substances to clean the decorative element so as not to affect the shine of the metal.

DEC. CARPET METAL

ON DEMAND:

Metal decoration on POETRY STONE colour of your choice

* 120x120	nat rett.	soggetto 1
* 120x120	nat rett.	soggetto 2
* 120x120	nat rett.	soggetto 3
* 120x120	nat rett.	soggetto 4
* 120x120	nat rett.	soggetto 5
* 120x120	nat rett.	soggetto 6

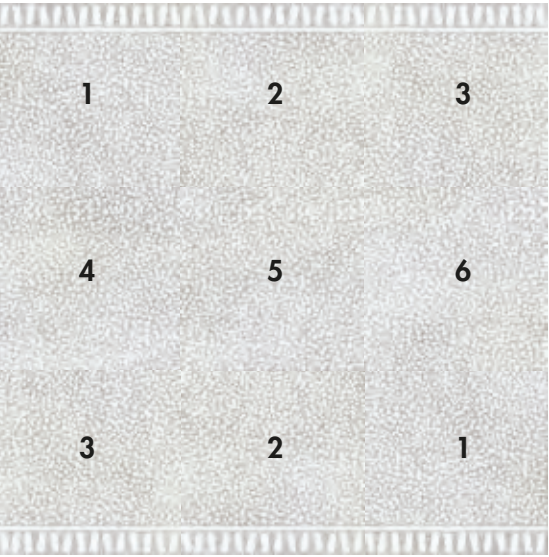
(Sale per Piece)

DEC. CARPET 120x120 (6 DIFFERENT PATTERNS)



es: Verses stone carpet paint ash 120x120 (6 sogg.)

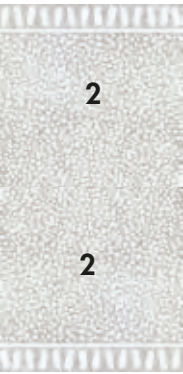
LAYING ADVICE



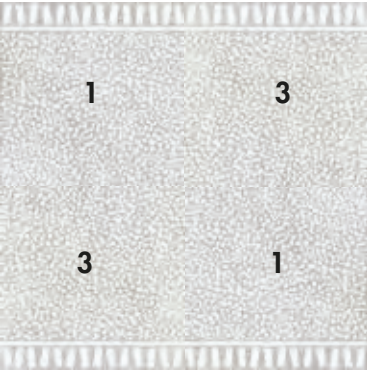
A (360x360)



B (120x360)



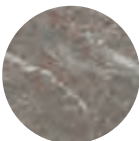
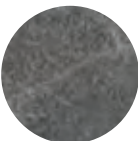
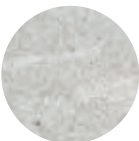

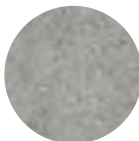




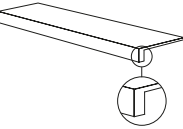

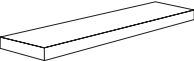

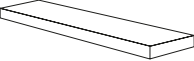

C (120x240)





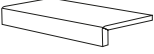

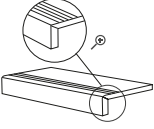

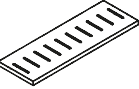

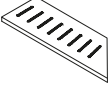



D (240x240)

floor
DEC. CARPET PAINT 120x120 (PIASE ASH) POSA D

VERSES STONE


SPECIAL TRIMS 8,5 mm								
	BATTISCOPA nat rett. 5,5x120  6	-	-	-	-	-	-	-
	GRADONE TOP nat rett. 32x120x4,5x2  1	-	-	-	-	-	-	-
	ANGOLARE TOP SX nat rett. 32x120x4,5x2  1	-	-	-	-	-	-	-
	ANGOLARE TOP DX nat rett. 32x120x4,5x2  1	-	-	-	-	-	-	-

OUT.2CM R11

SPECIAL TRIMS 20 mm		PIASE MUD	PIASE SMOKE	PIASE ASH	PIRENEI ECRU	PIRENEI GREY	TRANI IVORY	TRANI BEIGE
	BULLNOSE rett. 60x120  1	-	-	-	-	-	-	-
	ELEMENTO L rett. 15x60x5  2	-	-	-	-	-	-	-
	ELEMENTO L GRIP rett. 15x60x5  2	-	-	-	-	-	-	-
	GRIGLIA rett. 15x60  4	-	-	-	-	-	-	-
	ANG. GRIGLIA SX rett. 15x60  4	-	-	-	-	-	-	-
	ANG. GRIGLIA DX rett. 15x60  4	-	-	-	-	-	-	-

ALUMINIUM STRIPS

Anodized Aluminium strips for use between wall tiles of different thicknesses (8,5/7/6 mm).



MATITA ALLUMINIO 0,5x120
Rounded top.  4



Rounded top colored with acrylic resins.



MATITA ALLUM. ORO



MATITA ALLUM. RAME SCURO



MATITA ALLUM. WHITE



MATITA ALLUM. TERRACOTTA



MATITA ALLUM. BLU



MATITA ALLUM. VERDE



MATITA ALLUM.




ARDESIA



MATITA ALLUM. BLACK



MATITA ALLUMINIO 0,5x120
Flat top colored in galvanic bath.  4




MATITA ALLUM. BRONZO



MATITA ALLUM. RAME



5x40  4
* LISTELLO WOOD
nat. rett.

* Antique alpin wood, recovered from discontinued buildings and treated for floor and wall use. Every single piece turns out to be different and unique in terms of graphic and color.

PACKAGING

Nominal size	Finish	Thickness	Work size (mm)	Packing	Pcs/Box	Sqm/Box	Kg/Box	Box/Packing	Pcs Total	Sqm total	Kg Packing	Kg Total
120x280 48"x112"	rett	6	1194x2800	Crate	-	-	-	-	20	67,20	95	1.104
				Rack pallet	-	-	-	-	36	121,00	120	1.935
				Container Rack pallet	-	-	-	-	36	121,00	140	1.955
120x120 48"x48"	rett.	8,5	1194x1194	Pallet with sides	2	2,88	57,60	16	32	46,08	40	962
60x120 24"x48"	rett.	8,5	596x1194	pallet	2	1,44	28,80	30	60	43,20	20	884
60x60 24"x24"	rett.	8,5	596x596	pallet	3	1,08	21,60	40	120	43,20	20	884
60x120 24"x48"	rett.	20	596x1194	pallet	1	0,72	32,80	30	30	21,60	20	1.004

The minimum sales quantity for all items (plain tiles, decorations and special trims) is one full box.
Data referring to packaging have been update at time of printing; the actual data may be slightly different.
Due to working process special trims and decors, may show variation in tonality.

TECHNICAL FEATURES

FULL BODY PORCELAIN

CLASSIFICATION IN ACCORDANCE WITH UNI EN 14411 (ISO 13006) ANNEX G-Group Bla UGL

OUT.2CM FULL BODY COLORED PORCELAIN

CLASSIFICATION IN ACCORDANCE WITH UNI EN 14411 (ISO 13006) ANNEX G-Group Bla GL

PHYSICAL-CHEMICAL PROPERTIES	NORM	VALUE PRESCRIBED FROM THE NORMS	VALUE nat. 6 mm	VALUE nat. P.Tech 8,5 mm	VALUE R11 8,5 mm	* VALUE OUT.2CM R11 P.Tech 20 mm
LENGTH AND WIDTH OF THE AVERAGESIZES TILE	UNI EN ISO 10545/2	± 0,5%	ACCORDING TO	ACCORDING TO	ACCORDING TO	ACCORDING TO
THICKNESS	UNI EN ISO 10545/2	± 5%	ACCORDING TO	ACCORDING TO	ACCORDING TO	ACCORDING TO
WARPAGES OF EDGES	UNI EN ISO 10545/2	± 0,5%	ACCORDING TO	ACCORDING TO	ACCORDING TO	ACCORDING TO
WEDGING	UNI EN ISO 10545/2	± 0,6%	ACCORDING TO	ACCORDING TO	ACCORDING TO	ACCORDING TO
FLATNESS	UNI EN ISO 10545/2	± 0,5%	ACCORDING TO	ACCORDING TO	ACCORDING TO	ACCORDING TO
WATER ABSORPTION	UNI EN ISO 10545/3	E ≤ 0,5%	ACCORDING TO	ACCORDING TO	ACCORDING TO	ACCORDING TO
BENDING STRENGTH	UNI EN ISO 10545/4	≥ 35 N/mm²	ACCORDING TO	ACCORDING TO	ACCORDING TO	ACCORDING TO
BREAKING STRENGTH	UNI EN ISO 10545/4	≥ 1300 N	ACCORDING TO	ACCORDING TO	ACCORDING TO	ACCORDING TO
RESISTANCE TO DEEP ABRASION OF UNGLAZED TILES	UNI EN ISO 10545/6	< 175 mm³	ACCORDING TO	ACCORDING TO	ACCORDING TO	ACCORDING TO
ABRASION RESISTANCE FOR GLAZED TILES	UNI EN ISO 10545/7	DECLARED BY THE MANUFACTURING COMPANY	-	-	-	ACCORDING TO THE DESTINATION OF FINAL USE
THERMAL SHOCK RESISTANCE	UNI EN ISO 10545/9	REQUIRED	RESISTS	RESISTS	RESISTS	RESISTS
FROST RESISTANCE	UNI EN ISO 10545/12	REQUIRED	FROST PROOF	FROST PROOF	FROST PROOF	FROST PROOF
CHEMICAL RESISTANCE	UNI EN ISO 10545/13	MIN UB	ACCORDING TO	ACCORDING TO	ACCORDING TO	-
		MIN GB	-	-	-	ACCORDING TO
RESISTANCE TO STAINING	UNI EN ISO 10545/14	VALUE to declare	-	-	-	-
		GL ≥ MINIMO CLASSE 3	-	-	-	ACCORDING TO
SLIP RESISTANCE	B.C.R.A. C.A.	μ 0,19 - DANGEROUSLY SLIPPERY 0,20 < μ < 0,39 - EXCESSIVELY SLIPPERY 0,40 < μ < 0,74 - SATISFACTORY GRIP μ 0,75 - EXCELLENT GRIP	> 0,40	> 0,40	> 0,40	> 0,40
	B.C.R.A. G.B.		> 0,40	> 0,40	> 0,40	> 0,40
	ASTM C 1028 (S.C.O.F.)	SLIP RESISTANT (> 0,60)	> 0,60 DRY	> 0,60 DRY	> 0,60 DRY	> 0,60 DRY
			> 0,60 WET	> 0,60 WET	> 0,60 WET	> 0,60 WET
	DIN 51130	BASING ON THE ENVIRONMENT OR THE WORKING AREA	R10	R10	R11	R11
	DIN 51097	-	A+B	A+B+C	A+B+C	A+B+C
	ANSI A 137-1:2012 (D.C.O.F.)	≥ 0,42	> 0,42	> 0,42	> 0,42	> 0,42
	AS/NZS 4586:2013	SRV : 35 - 44	-	P3 WET	P4 WET	P4 WET
	BS 7976 - 2:2002	>36	-	+36 WET	+36 WET	+36 WET

Average production values

SHADE VARIATION	V2	<div><div></div><div>uniform appearance V1</div></div> <div><div></div><div>slight variation V2</div></div> <div><div></div><div>moderate variation V3</div></div> <div><div></div><div>substantial variation V4</div></div>
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